

• SPOTLIGHT ON MEMBERS •

SHIRLEY PICKERSGILL



How long have you been a member of RLT?

I have been a member for more than 40 years. I watched plays in the old building before it was demolished in 1983.

Your role at RLT past or present?

For more than 30 years I have volunteered making tea and coffee on Thursday evenings of each play with my friend Bidy Johnson.

What is the first play you remember seeing?

The first play I remember seeing was The Stirrings in Sheffield on Saturday Night in 1979.

Which play moved you the most and why?

The play that moved me the most was When the Wind Blows in 1992. The main characters had an amazing rapport with each other and the set, although simple, created a touching picture of the consequences of nuclear war. A more recent production of the same play was certainly excellent, but the first production for some reason, really affected me.

On the lighter side I enjoyed the gentle humour of The Vicar of Dibley which created quite effectively the atmosphere of the village as seen in the television programme.

As a member, what was your most memorable moment at RLT?

One of our lighter moments when serving coffee was when Bidy and I dressed up as NAAFI girls to help with the atmosphere created during Oh What a Lovely War.

In the early days we used to make toasted sandwiches and baked potatoes to order after the play for the audience and cast.

I have enjoyed my membership of RLT and I am full of admiration for the casts, crews and all the supporting groups. I think the Theatre makes a great contribution to leisure and entertainment in Retford. Long may it continue.

OUR 81st YEAR

LADIES IN LAVENDER  
By Shaun McKenna  
19th - 26th November 2021

COMING SOON

LADIES' DAY

By Amanda Whittington  
Produced by Liz Williams  
28th Jan - 4th Feb 2022 - 7.30pm

WIFE AFTER DEATH

By Eric Chappell  
Produced by Keri Duffy  
25th March - 1st April 2022 - 7.30pm

GROPING FOR WORDS

By Sue Townsend  
Produced by Donnamarie Stamp  
20th - 27th May 2022 - 7.30pm



RLT YOUTH THEATRE presents MACBETH

A mix of modern and traditional  
Adaptation by Victoria Evans  
Friday 18th & Saturday 19th February 2022  
7.30pm



Season 8 Films revised (For paid up Season 8 members)  
TheScreen@rlt.org.uk or Tel. 07504 717931

Friday 17th Dec 2021 (7.30pm) HIGH SOCIETY (U)  
1956 Vintage special and extra - (no charge to Season 8 members). Non members can see this film for £5 which includes a glass of something bubbly! Why not dress to impress! You won't be alone.)

Friday 11th Feb 2022 (7.30pm) DARK WATERS (12)

Friday 4th Mar 2022 (7.30pm) A BEAUTIFUL DAY IN THE NEIGHBOURHOOD (PG)

SPECIAL EVENTS

CANDLELIT CAROL SERVICE

With readings by Little Theatre members  
Hallcroft Methodist Church  
Sunday 19th December 2021 - 6.00pm  
All Welcome

QUIZ NIGHT

Quiz devised and presented by Judith & Stephen Walker  
Get your brain buzzing again with the return of this popular event!  
Pit your wits against the other teams to win cash prizes  
Friday 7th January 2022 - 7.30pm

TEA DANCE

Dance the afternoon away with Jacqui Brunyee  
Ballroom, sequence, modern & Latin.  
With freshly brewed leaf tea & delicious sandwiches & cakes  
Organised by Maxine Goldstone  
Saturday 9th April 2022 3.00pm - 6.00pm  
LIMITED TICKETS £10.00 EACH

ANNUAL GENERAL MEETING 2022

All members are welcome  
Friday 15th July 2022 - 7.30pm

PLAY READINGS

to cast WIFE AFTER DEATH by Eric Chappell  
Monday 29th Nov and Wednesday 1st Dec 2021 at 7.30pm in the Theatre lounge  
On stage 25th March to 1st April 2022  
Contact the producer Keri Duffy on 07772 368806 for details

For the latest information, activities, castings and special events visit our website, Facebook page or follow us on Twitter.



www.rlt.org.uk

Retfordlittletheatre @RetfordLT

This amateur production of "Ladies in Lavender" is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. www.concordtheatricals.co.uk



LADIES in LAVENDER  
By Shaun McKenna



19th - 26th November 2021

Newton Fallowell Proud sponsors of RLT

Form for volunteering details: Name, Telephone/Mobile, Email, and contact information.

## PRODUCER'S NOTES

Ladies in Lavender has been adapted for the stage by Shaun McKenna from the screenplay by Charles Dance based on a short story by William J. Locke.

We have been given special permission to use the haunting music composed by Nigel Hess for the popular film of the same name when the violin was played by virtuoso Joshua Bell, and we are thrilled to have the use of his recorded performance as backing to this production. However, I am especially grateful to RLT member Angie King for giving freely of her time with regard to violin tuition and playing with great skill.

We are so very fortunate in Retford in being able to call on such talent from within our membership and friends in the community. I am equally grateful to Andy Massey, local artist and friend to RLT, for so ably designing and painting the backdrops to this production, not to mention the sketched portrait. Also a new friend, Michael Kay, an expert vintage radio and TV engineer, for the kind loan of the authentic 'wireless' that appears on our set.

I would like to add a personal note and give special thanks to member and friend of us all, Jim Simpson, for his invaluable advice based on many years' experience in the construction of sets and props. We all say there is nothing with which you can challenge Jim and receive an answer that doesn't inevitably resolve the situation. Finally, I would like to welcome newcomers Emma Colclough and Callum Gorwood to their first performances on RLT's stage and hope they enjoy the experience.

It is now more than three years since 'Ladies in Lavender' was first offered for selection. It has been a labour of love for me and I must express my sincere thanks to all who have been anyway involved in bringing it to the stage.

Ian Mather - Producer

## LADIES IN LAVENDER

Cornwall 1937

The play is set in and around the seaside cottage in which Janet and Ursula Widdington have lived all their lives – and on the beach nearby.

### Cast

In order of appearance

Janet Widdington - **Lesley Warburton**

Ursula Widdington - **Sheila Eyre**

Dorcas - **Tricia Hill**

Andrea Marowski - **Callum Gorwood**

Dr. Henry Mead - **Peter Thomas**

Olga Danilof - **Emma Colclough**

**Producer - Ian Mather**

### Production team

**Stage Manager**  
Lizzie Brookes

**Assistant Stage Managers**  
Derek Green, Hazel Mather

**Sound Designer**  
David Cox

**Sound Operators**  
David Cox, Dean Woolley

**Lighting Designer**  
Stephen Walker

**Lighting Operators**  
Cody McGinty, Stephen Walker

**Construction & Décor**  
Roger Jones - Gaffer  
Alan Dunning, Geoff Foulds, Mick Fox  
Ray Johnson, Gavin Johnston,  
Barrie King, David Smith  
& Jim Simpson

**Backdrop Artwork**  
Andy Massey

**Wardrobe**  
RLT and members of the cast

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

### REFRESHMENTS

During the interval the Coffee and Licensed Bars will be open in the Theatre Lounge. Ice cream is also available. The Bar will remain open after the performance for drinks (including coffee) but please note that, as a general rule, the bar will close 30 minutes after the final curtain.

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