

• SPOTLIGHT ON MEMBERS •

Ann Hickman BEM

How long have you been a member of RLT?

I have been a member for over 30 years and have trodden the boards once (which I did enjoy). I have always had a love of theatre and have acted, stage managed and been involved one way or another for many years.

Your roles in RLT past and present?

I am a back room girl, good with coffee and tea and a whiz with ice creams and front of house. I just love chatting to the audience when we are volunteering as the front of house team.

What is the first play you remember seeing?

Sadly I cannot remember the first play I saw here, but I know we were so impressed to have such a wonderful theatre near us.

Which play moved you the most (to laugh or to cry) and why?

Quartet by Ronald Harwood was absolutely brilliant, it made me laugh and was so very moving.

What plays would you like to see done?

I have loved seeing the Pinter, the Ayckbourn and the Shakespeare. More of all of them please.

Is there anything you would like to add that I haven't asked?

I now realise reading this what a boring person I am, but I so love RLT. I do have a problem with photos as I hate being photographed and always hide and so didn't send a picture. Could you just leave a blank space.

(Sorry Ann. I happened to find a picture!)

If you are interested in volunteering to help with any duties at the theatre, please leave your details by filling in this slip, or by telephone on 01777 702002 or by email: boxoffice@rlt.org.uk

Name

Telephone/Mobile:

Email:

Please indicate your preferred method of contact

Please hand this slip to the Duty Manager or send it to us and someone will be in touch. Retford Little Theatre, Wharf Road, Retford, Notts DN22 6EN www.rlt.org.uk



OUR
81st
YEAR

Wife After Death
By Eric Chappell
25th March - 1st April 2022

COMING SOON

GROPING FOR WORDS

By Sue Townsend
Produced by Donnamarie Stamp
20th - 27th May 2022 - 7.30pm

A warm compassionate comedy about an adult literacy evening class. The only room available within the old school building is the creche. The class is run by the middle-aged and well-meaning Joyce and initially just two reluctant students turn up: Thelma, a young nanny, and George, who is living in a hostel. The acting school caretaker, Kevin, keeps turning up and taking an interest in what's happening in the classroom.

ANNUAL GENERAL MEETING 2022

All members are welcome
Friday 15th July 2022 - 7.30pm



Season 9 Films

Fri 22nd April 2022 - 7.30pm **The Mule (15)**

Crime/Drama. Directed by and starring Clint Eastwood.

A cantankerous horticulturist falls on hard times.

Fri 10th June 2022 - 7.30pm **Yesterday (12)**

Comedy/Romance. Directed by Danny Boyle.

What would the world of music be like without The Beatles?

Fri 22nd July 2022 - 7.30pm **Nomadland (12)**

Drama. Winner of multiple awards 2021. Stars Frances McDormand

The gritty tale of a woman's lone journey across the American West.

Fri 9th September 2022 - 7.30pm **The Father (12)**

Drama. Multi award winner 2020. Starring Anthony Hopkins and Olivia

Colman. A gentleman's plight as he gradually succumbs to dementia.

Fri 7th October 2022 - 7.30pm **The Colour Room (PG)**

Drama. The story of a factory girl, Clarice Cliff, who goes on to become a famous ceramic artist.

Fri 4th November 2022 - 7.30pm **Award winning film to**

close Season 9 (TBA)

This amateur production of "Wife After Death" is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. www.concordtheatricals.co.uk

SPECIAL EVENTS

TEA DANCE

Dance the afternoon away with Jacqui Brunyee
Ballroom, sequence, modern & Latin.
With freshly brewed leaf tea
& delicious sandwiches & cakes

Organised by Maxine Goldstone

Saturday 9th April 2022 3.00pm - 6.00pm

LIMITED TICKETS £10.00 EACH



RLT Youth Theatre continues to go from strength to strength. Their last production Macbeth was the most successful to date. The audiences were thrilled by the demonstration of our young

talent. The script was adapted from the original Shakespeare by our resident Youth Theatre Leader Victoria Evans.

We have a full membership at the moment with a waiting list, but if you have a family member who may be interested in acting or theatre in general, it is always worth getting in touch with Vicky for details. Email youth@rlt.org.uk

JOINING EVENING FOR THE 2022 - 2023 SEASON

Friday 2nd September 2022

Come along and chat to friends, have a drink and join RLT from 7.00pm.

Followed by free entertainment at 8.15pm - 8.45pm

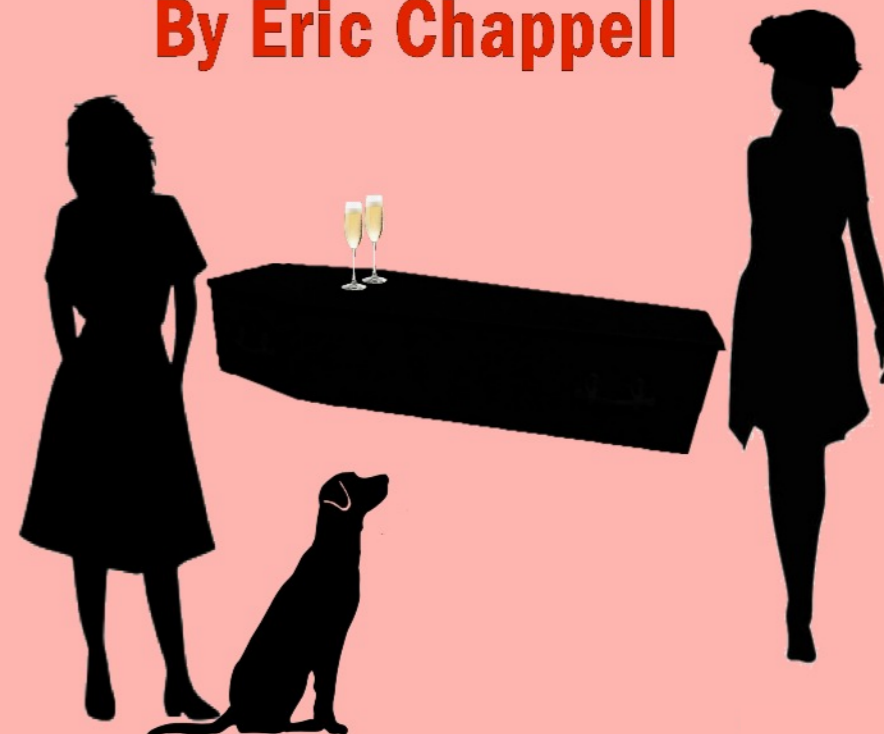
For the latest information, activities, castings and special events visit our website, Facebook page or follow us on Twitter.

www.rlt.org.uk
Retfordlittletheatre
@RetfordLT



Wife After Death

A Hilarious Comedy
By Eric Chappell



© ILLUSTRATION 2022

25th March - 1st April 2022

Newton Fallowell



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PRODUCTION NOTES

Comedian and national treasure Dave Thursby has told his final joke, and on the day of his funeral, friends and colleagues gather beside his coffin to pay their last respects.

There's his best friend Harvey, who wrote Dave's material; Vi, Harvey's wife; Kevin, Dave's agent, and Kevin's wife Jane. Dave's glamorous widow Laura has arranged a funeral to remember, complete with a horse-drawn hearse and an attendant dog. But the sombre event is interrupted by the unexpected appearance of Kay, an unfamiliar woman from Dave's past who was closer to the deceased than expected.

As a string of revelations begin to reveal themselves it leaves us asking the question "do we really know anyone" and wondering who is having the last laugh?

I could not be prouder of my cast for really bringing these wonderful characters to life in this typically dry humoured play from Eric Chappell. Our open castings have brought together an amazing group of both first time and experienced actors from a wide range of backgrounds. We've a recent theatre school graduate (who will be attending her graduation ceremony on the 31st March), an OldPain2Go practitioner and neurological linguist, a student midwife, a bus driver in training, a former English and Drama teacher, a movie poster designer and a software test analyst. This, for me, is the beauty of amateur dramatics; such diversity in our everyday lives, all brought together by our love of theatre.

I'm so pleased to be able to be back directing in this wonderful theatre after what felt like a lifetime away and it's so good to see our audiences growing again. I'm very proud to present to you the penultimate play of the season and hope you enjoy watching it as much as we've enjoyed rehearsing it.

Keri Duffy - Producer

WIFE AFTER DEATH

Early summer, mid 1980s

Act 1
The Funeral
Friday afternoon
The living room of the Thursby residence

Act 2
The Spreading of the Ashes
Two weeks later
The living room of the Thursby residence

Cast

HARVEY - Nigel Winfield
VIV - Liz Rew
KEVIN - Sam Howe
JANE - Sarah Eakin
LAURA - Sarah Brumby
KAY - Kelly Whitton
JANE }
(ON THURS 31st) - Rowan Haughton

Producer - Keri Duffy

Production team

Stage Manager / Props
Sarah McKay Manning

Props Support
Maxine Goldstone

Sound Designer
David Cox

Sound Operators
David Cox, Dean Woolley

Lighting Designer
Stephen Walker

Lighting Operators
Cody McGinty, Dom Rogers

Construction & Décor
Roger Jones - Gaffer
Alan Dunning, Geoff Foulds, Mick Fox
Ray Johnson, Gavin Johnston,
Robert Joynes, Barrie King, Ian Mather,
David Smith

Wardrobe
Keri Duffy, Hazel Mather and members

Acknowledgements - The producer would like to thank Mannakin Ltd Grantham, Mr & Mrs Gray for the beautiful sofa, Georgie Designs of 108 Carolgate for the plants and other prop items, Bingham Carpets Ltd Retford for their help and provision of the carpet, W.E. Pinder & Son Funeral Directors Doncaster (wepinder.com) for the loan of the coffin and trestles and Quality Keys & Shoe Repairs of 16 Carolgate for the loan of the urn and trophy.

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

REFRESHMENTS

During the interval the Coffee and Licensed Bars will be open in the Theatre Lounge. Ice cream is also available. The Bar will remain open after the performance for drinks (including coffee) but please note that, as a general rule, the bar will close 30 minutes after the final curtain.

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than any other local
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